

Oboe Concerto

V. Bellini

Flute 1,2
f *tr*

Oboe 1,2
f

Clarinet in B \flat 1,2
f

Bassoon 1,2
f

Horn in C
f

Oboe Solo

Violin I
f *tr*

Violin II
f *tr*

Viola
f

Violoncello
f

Double Bass
f

The musical score is written for a full orchestra and solo Oboe. It consists of 11 staves. The woodwind section includes Flute 1,2, Oboe 1,2, Clarinet in B \flat 1,2, Bassoon 1,2, Horn in C, and an Oboe Solo part. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in common time (C) and begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the Oboe Solo part is marked with trills (*tr*).

7

1

2

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.



15

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

sf

3

3

p

sf

p

p

p

p

[illegible]

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

27

3

4



41

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

Allegro polonese

7

65 **6**

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

pizz.

This musical score page contains measures 71 through 73 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in C (C Hn.), Oboe Solo (Ob. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 71: The woodwinds (Fl., Ob., Cl., Bsn.) and Horn in C (C Hn.) are silent. The Oboe Solo (Ob. Solo) plays a melodic line. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic pattern of eighth notes.

Measure 72: The woodwinds and Horn in C remain silent. The Oboe Solo continues its melodic line. The strings continue their rhythmic pattern.

Measure 73: The woodwinds (Fl., Ob., Cl., Bsn.) and Horn in C (C Hn.) enter with a strong, rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Oboe Solo (Ob. Solo) is silent. The strings (Vln. I, Vln. II, Vla., Vc., Db.) continue their rhythmic pattern, also marked with a forte (*f*) dynamic.

77

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

81

82

8

Ob. Solo

9

Vln. I

Vln. II

Vc.

Db.

90

Ob. Solo

90

Vln. I

Vln. II

Vla.

Vc.

Db.



Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

10

100

Fl.

Ob.

Cl.

Bsn.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

105

11

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

pizz.



121

13

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

128

A tempo

14

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

sf

f

pizz.

p pizz.

p pizz.

p

pizz.

pizz.

146 **16**

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

3 3



155 **17**

Ob.Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

160

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

18

[illegible]

172

19

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 172 through 176, with rehearsal mark 19 at the beginning of measure 173. The score is for a full orchestra. Measures 172 and 173 are marked with a repeat sign. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The Oboe Soloist (Ob. Solo) has a more complex melodic line with trills in measures 174 and 175. The percussion (Drum Major) is not shown.

177

Fl.

Ob.

Cl.

Bsn.

C Hn.

Ob. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

tr.

tr.

Bis

Measures 177-181. The Oboe Solo part features trills. The section is marked 'Bis' at the end of measure 181.

182

Fl.

Ob.

Cl.

Bsn.

C Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 182-185. The section ends with a double bar line at measure 185.